

LEGACIES OF LIBERATION

NOT a Bibliography!

The following book list includes reading that the coordinator of the 'Becoming an Anti-Racist Activist and Organizer' cws workshops has done over the years. These books have influenced the politics of the 15 week cws workshops. THE LIST IS NOT A BIBLIOGRAPHY. 'Take what you can use, and leave the rest.'

I. Overview History of the U.S. White Supremacy System

* Theodore W. Allen, The Invention of the White Race: Racial Oppression and Social Control. Two Volumes. London: Verso Press, 1994 and 1997.

* Tomas Almaguer, Racial Fault Lines: The Historical Origins of White Supremacy in California. Berkeley: University of California Press, 1994.

* Derrick Bell, And We Are Not Saved: The Elusive Quest for Racial Justice. NY: Basic Books, 1987.

* Robert Blauner, Racial Oppression in America. New York: Harper & Row, 1972.

* Kathleen Blee, Women of the Klan: Racism and Gender in the 1920's. Berkeley: University of California Press, 1991.

* Dee Brown, Bury My Heart at Wounded Knee. NY: Henry Holt & Co. 1970.

* Jan Carew, 'Columbus and the Origins of Racism in the Americas,' in Fulcrums of Change: African Presence in the Americas. New Jersey: Africa World Press, 1988. pp. 3-48.

* Ron Chisom and Michael Washington, Undoing Racism: A Philosophy of International Social Change. New Orleans: The People's Institute Press, 1996.

* Ward Churchill and Jim Vander Wall, Agents of Repression: The FBI's Secret War against the Black Panther Party and the American Indian Movement. Boston: South End Press, 1988.

* Thomas Byrne Edsall and Mary D. Edsall, Chain Reaction: The Impact of Race, Rights and Taxes on American Politics. NY: Norton, 1991.

* Renny Golden, Michael McConnell, Peggy Mueller, Cinny Poppen, Marilyn Turkovich and Marilyn James., Dangerous Memories: Invasion and Resistance since 1492. Chicago: Chicago Religious Task Force on Central America, 1992.

- * Laura Head, 'History of U.S. People of Color' graduate course in San Francisco State's School of Ethnic Studies. Fall, 1991; and 'The African American and Western Racism,' undergrad course in Ethnic Studies, Spring 1992.
- * A. Leon Higgenbotham, Jr. In the Matter of Color: Race and the American Legal Process: The Colonial Period. Oxford University Press, 1978.
- * Prof. Hubbard, 'African Americans and the Law,' undergraduate class in Black Studies Department of San Francisco State. Spring, 1992.
- * Francis Jennings, The Invasion of America: Indians, Colonialism, and the Cant of Conquest. NY: Norton & Co. 1975.
- * Ian F. Haney Lopez, White by Law: the Legal Construction of Race. NY: New York University Press, 1996.
- * Alfredo Mirande, Gringo Justice. Notre Dame: Notre Dame University Press, 1987.
- * Victor G. & Brett de Bary Nee, Longtime Californ': A Documentary Study of an American Chinatown. Boston: Houghton Mifflin, 1974.
- * Lillian B. Rubin, Families on the Fault Line: America's Working Class Speaks about the Family, the Economy, Race, and Ethnicity. NY: Harper Perennial Books, 1994.
- * Mab Segrest, 'A History of Racism in the United States,' in Memoir of a Race Traitor. Boston: South End Press, 1994. pp. 183-226.
- * Herbert Shapiro, White Violence and Black Response: From Reconstruction to Montgomery. Amherst: University of Mass. Press, 1988.
- * Ida B. Wells-Barnett, On Lynchings: Southern Horrors, A Red Record, Mob Rule in New Orleans. New Hampshire: Ayer Co. 1991.
- * Deborah Wei and Rachael Kamel, ed., Resistance in Paradise: Rethinking 100 Years of U.S. Involvement in the Caribbean and the Pacific. Philadelphia: American Friends Service Committee, 1998.

II. 'Where There is Oppression, There is Resistance'

The grassroots liberation struggles of peoples and nations of color, especially in the era of anti-imperialist upheaval from the 1960's through the 1980's, are rarely covered in their complexities in 'mainstream' educational institutions. Many of the alternative newspapers and journals are out of print and difficult to find. But if you can track them down, they will offer many valuable anti-racist organizing lessons. In particular, these media nourished and inspired the coordinator of the 15 week cws workshops:

(1) THE MOVEMENT NEWSPAPER. Published by San Francisco Friends of SNCC, from about 1963 through 1969;

(2) THE GUARDIAN NEWSPAPER (originally the 'National Guardian.') Published independently in New York City from 1949 through 1991 or 92.

(3) BREAKTHROUGH. The Journal of Prairie Fire Organizing Committee. Published in San Francisco from 1990 (?) to 1995.

(4) CROSSROADS: Journal of Contemporary Political Analysis and Left Dialogue. Published by the Institute for Social and Economic Studies. Oakland, Ca., from 1990 through 1995.

(5) ** In Print as of 2003: COLORLINES. Published by Applied Research Center. (PMB # 319, 4096 Piedmont Ave. Oakland, Ca. 94611. www.colorlines.com)

(6) ** In Print as of 2003: SHADES OF POWER. Published by the Institute for MultiRacial Justice. 522 Valencia St. San Francisco, Ca. 94110. Email: i4mrj@aol.com

III. Indigenous Resistance

* Akwesasne Notes, ed., basic call to consciousness. (The Iroquois Confederacy and the Great Law of Peace) Summertown, Tennessee: Book Publishing Co. 1978.

* Paula Gunn Allen, ed., Spider Woman's Granddaughters. NY: Fawcett Columbine, 1989.

* Robert Anderson, Joanna Brown, Jonny Lerner, Barbara Lou Shafer, Voices from Wounded Knee, 1973. Mohawk Nation via Roosevelttown, NY: Akwesasne Notes, 1974.

* Beth Brant, ed., A Gathering of Spirit: A Collection by North American Indian Women. NY: Firebrand Books, 1988.

- * Ward Churchill, Struggle for the Land: Indigenous Resistance to Genocide, Ecocide, and Expropriation in Contemporary North America. Maine: Common Courage Press, 1993.
- * Mary Crow Dog, Lakota Woman. NY: Harper Perennial, 1990.
- * Adam Fortunate Eagle, Alcatraz! Alcatraz!. Berkeley: Heyday Books, 1992.
- * M. Annette James, ed., Native America: Genocide, Colonization and Resistance. Boston: South End Press, 1992.
- * Winona Laduke, All Our Relations: Native Struggles for Land and Life. Cambridge: South End Press; and Minneapolis: Honor the Earth, 1999.
- * Peter Matthiessen, In the Spirit of Crazy Horse. New York: Viking, 1980.
- * Monthly Review: 'Columbus and the New World Order, 1492-1992. Vol. 44 No.3, July-August, 1992.
- * Roxanne Dunbar Ortiz, The Great Sioux Nation: Sitting in Judgment on America. San Francisco: American Indian Treaty Council Information Center, 1977.
- * Leonard Peltier, Prison Writings: My Life is My Sun Dance. New York: St. Martin's Griffin, 1999.
- * Race and Class: 'The Curse of Columbus.' Vol. 33. #3. Jan-March 1992.
- * Paul Chaat Smith & Robert Allen Warrior, Like a Hurricane: The Indian Movement from Alcatraz to Wounded Knee. NY: The New Press, 1996.
- * Haunani Kay Trask, From a Native Daughter: Colonialism and Sovereignty in Hawaii. Maine: Common Courage Press, 1993.
- * Jack Weatherford, Indian Givers: How the Indians of the Americas Transformed the World. NY: Fawcett Columbine, 1988.

IV. African and African American Resistance (See Also Section 'Women of Color Feminism')

- * Mumia Abu-Jamal, All Things Censored, and Live from Death Row. (For information on distribution, contact Prison Radio Project, PO Box 411074. San Francisco, 94114.)
- * Dhoruba Bin Wahad, Mumia Abu-Jamal, Assata Shakur, Still Black, Still Strong: Survivors of the U.S. War Against Black Revolutionaries. NY: Semiotexte. 1993.
- * Elaine Brown, A Taste of Power: A Black Woman's Story. NY: Pantheon. 1992.
- * Clayborne Carson: In Struggle: SNCC and the Black Awakening of the 1960's. Cambridge: Harvard University Press, 1981.
- * Kathleen Cleaver and George Katsiaficas, ed., Liberation, Imagination and the Black Panther Party: A New Look at the Panthers and their Legacy. NY: Routledge, 2001.
- * Crips and Bloods, 'Give us the Hammer and Nails. We Will Rebuild the City.' (Proposal from the LA gangs after the LA uprising), Z Magazine. July/August 1992. pp. 63-66.
- * Julie Dash, director, Daughters of the Dust. (Film) 1992.
- * Dr. Cheikh Anta Diop, The African Origin of Civilization. Chicago: Lawrence Hill Books, 1974.
- * Dr. Cheikh Anta Diop, The Cultural Unity of Black Africa. Chicago: Third World Press, 1990. Third Printing. Originally published in French in 1959.
- * W.E.B. Du Bois, Black Reconstruction in America 1860-1880. NY: Atheneum, 1975.
- * James Forman, The Making of Black Revolutionaries. DC: Open Hand Press, 1985.
- * Freedom Archives, Prisons on Fire: George Jackson, Attica & Black Liberation. cd (522 Valencia. San Francisco, Ca. 94110. Email: info@freedomarchives.org.
- * Dan Georgakas and Marvin Surkin, Detroit: I do Mind Dying. Cambridge: South End Press, 1998.
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- * Henry Hampton and Steve Fayer, Voice of Freedom: An Oral History of the Civil Rights Movement from the 1950's through the 1980's. NY: Bantam Books, 1991.
- * Vincent Harding, There is a River: The Black Struggle for Freedom in America. NY: Vintage Books, 1983.
- * Harry Haywood, Black Bolshevik: Autobiography of an Afro-American Communist. Chicago: Liberator Press, 1978.
- * Charles E. Jones, ed., The Black Panther Party (Reconsidered). Baltimore: Black Classic Press, 1998.
- * Robin G. Kelley, Hammer and Hoe: Alabama Communists During the Great Depression. Chapel Hill: University of North Carolina Press, 1990.
- * Malcolm X, The Autobiography of Malcolm X: Malcolm X Speaks: On Afro-American History. NY: Grove Press, 1965 (Autobiography and Malcolm X Speaks) and Pathfinder Press, 1990 (On Afro-American History).
- * Manning Marable, Race, Reform and Rebellion.: The Second Reconstruction in Black America. 1945-1990. Jackson: University Press of Mississippi, 1991. Second ed.
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- * Nell Irvin Painter, Exodusters: Black Migration to Kansas after Reconstruction. Kansas: University of Kansas Press, 1976. Second edition 1986.
- * Charles Payne, I've Got the Light of Freedom: The Organizing Tradition and the Mississippi Freedom Struggle. Berkeley: University of California Press, 1995.
- * Assata Shakur, Assata: An Autobiography. Conn: Lawrence Hill, 1987.
- * Oba T'Shaka, 'Black Politics' and 'From Africa to America,' Black Studies courses at San Francisco State. Fall 1990 and Spring 1991.
- * Ivan Van Sertima, They Came Before Columbus: The African Presence in Ancient America. NY: Random House, 1976.
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V. Chicano/a & Latino/a Resistance

(See also section on 'Women of Color Feminism')

- ** Rodolfo Acuña, Occupied America: A History of Chicanos. NY: Harper Collins, 1988.
- ** Gloria Anzaldúa, Borderlands: La Frontera. The New Mestiza. San Francisco: Aunt Lute Books, 1987.
- ** Herbert Biberman, director, Salt of the Earth. (video of a Chicano mineworkers struggle in New Mexico, 1953.) Available in libraries and video stores.)
- ** Eduardo Galeano, Open Veins of Latin America: Five Centuries of the Pillage of a Continent. NY: Monthly Review, 1973; and Memory of Fire. NY: Pantheon, 1988.
- ** Richard Gardner, Grito! Reies Tijerina and the New Mexico Land Grant War of 1967. Indianapolis: Bobbs-Merrill, 1970.
- ** Juan Gonzalez, Roll Down Your Window: Stories from a Forgotten America. NY: Verso Books, 1995.
- ** Marjorie Heins, Strictly Ghetto Property: The Story of Los Siete de la Raza. Berkeley: Ramparts Press, 1972.
- ** Elizabeth (Betita) Martínez, 500 Years of Chicano History in Pictures. Albuquerque: Southwest Organizing Project, 1991; and De Colores Means All of Us. Cambridge: South End Press, 1998; Elizabeth Martinez and Doug Norberg, Viva La Causa (video A joint project of SWOP and Collision Course Video Productions.) Available from Southwest Organizing Project (211 10th St. SW. Albuquerque, New Mexico. 87102. Phone: 505-247-8832.)
- ** Carlos Muñoz, Jr. Youth, Identity, Power: The Chicano Movement. NY: Verso, 1989.
- ** John Nichols, The Milagro Beanfield War. (A novel) NY: Ballantine Books, 1974.
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- ** Luis Rodriguez, Always Running: La Vida Loca. NY: Simon & Schuster, 1993.
- ** Rosaura Sánchez & Rose Martinez Cruz, ed., Essays on La Mujer. UCLA: Chicano Studies Center Publications. Anthology #1. 1977.
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VI. Asian American Resistance

- ** Karin Aguilar-San Juan, ed., The State of Asian America: Activism and Resistance in the 1990's. Boston: South End Press, 1990.
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- ** Fred Ho, ed., Legacy to Liberation: Politics and Culture of Revolutionary Asian Pacific America. Oakland: AK Press, 2000.
- ** Miriam Ching Yoon Louie, Sweatshop Warriors: Immigrant Women Workers Take on the Global Factory. Cambridge: South End Press, 2001.
- ** Steve Louie and Glenn Omatsu, ed., Asian Americans: The Movement and the Moment. UCLA: Asian American Studies Center Press, 2001.
- ** Victor G. & Brett De Bary Nee, Longtime Californ': A Documentary Study of an American Chinatown. NY: Houghton Mifflin, 1972.
- ** Vijay Prashad, The Karma of Brown Folk. (cite??)
- ** Ronald Takaki, Strangers from a Different Shore: A History of Asian Americans. NY: Penguin Books, 1989.
- ** Yoshiko Uchida, Desert Exile: The Uprooting of a Japanese-American Family. Seattle: University of Washington Press, 1989.
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VII. Women of Color Feminism

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- ** Margaret L. Andersen and Patricia Hill Collins, eds., Race, Class, and Gender: An Anthology. Belmont, Ca: Wadsworth Publishing Co., 1992.
- ** Gloria Anzaldua, ed. Making Face, Making Soul: Haciendo Caras. San Francisco: Aunt Lute Press, 1990.
- ** Maylei Blackwell, Linda Burnham, and Jung Hee Choi, eds., Time to Rise: U.S. Women of Color - Issues and Strategies. Report to the UN World Conference Against Racism, Racial Discrimination, Xenophobia and Related Intolerance. Published by Women of Color Resource Center, 2001 (info@coloredgirls.org. www.coloredgirls.org)
- ** Patricia Hill Collins, Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment. NY: Routledge, 1990.
- ** Combahee River Collective, The Combahee River Collective Statement: Black Feminist Organizing in the Seventies and Eighties. Kitchen Table Women of Color Press (Union Institute Center for Women, 1710 Rhode Island Ave. NW, Washington DC. 20036. Ph: 202-496-1630)
- ** bell hooks, Ain't I a Woman: Black Women and Feminism. Boston: South End Press, 1981.
- ** Miriam Ching Yoon Louie, Sweatshop Warriors: Immigrant Women Workers Take on the Global Factory. Cambridge: South End Press, 2001.
- ** Cherrie Moraga and Gloria Anzaldua, eds., This Bridge Called My Back: Writings by Radical Women of Color. Watertown: Persephone Press, 1981.
- ** Lilit Quinlan, ed. Common Ground. 'I wanna see my people free.' Vol. VII, 1993.
- ** Rinku Sen, ed., We Are The Ones We Are Waiting For: Women of Color Organizing for Transformation. Durban, NC. Published by U.S. Urban Rural Missions of the World Council of Churches. PO Box 240, Durban North Carolina, 27702. Ph: 919-683-3145.
- ** Barbara Smith, The Truth that Never Hurts: Writings on Race, Gender, and Freedom. New Brunswick: Rutgers University Press, 2000.
- ** Women of Color Resource Center, Women of Color Organizations and Projects: A National Directory. (Women of Color Res. Ctr: 1611 Telegraph, Suite 303. Oakland, Ca. 94612. Ph: 510-444-2700. Email: info@coloredgirls.org)